Screenwriter’s Project Guidelines & Planning Guide

In a group of 4 or 5, students will write, rehearse, direct, and perform a play that will teach the class about the assigned topic. The performance should include a role for each group member. Scripts must be typed and distributed to all teammates. The skit can be performed live with props and costumes, or videotaped at home to be shown in class.

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|  | Introduction  Sets the stage for the story; usually read by the narrator |
| Setting  (time and place) |  |
| Characters  Narrator:  Protagonists (good guys):  Antagonists  (bad guys): |  |
| Conflict  Problem arises that needs to be solved |  |
| Climax  Exciting high point of the story, will the protagonist live/survive? |  |
| Resolution  How is the climax solved? |  |
| Conclusion  What happens now? Narrator should do this part |  |

Props:

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