**Curriculum Compacting Biography Assignments**

*You will be completing an array of learning activities to show your understanding of the standards below. Each activity correlates to a level of questioning from Bloom’s Taxonomy. You only need to complete the learning activities in your area of proficiency. This was determined based on the results of the pretest for chapter 5. Assignments marked with an \*(asterisk) must be done independently. Otherwise, you may collaborate with a partner, but you need to hand in your own product.*

*Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per. \_\_\_\_\_*

*Score on Original Chapter Pretest: \_\_\_\_\_ / 10*

*1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.*

*2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.*

*3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).*

*Person of Study: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Guidelines for completing assignments:*

1. *All assignments must be handwritten neatly in black pen or typed.*
2. *You must use either 8* **reliable** *internet sources* ***OR*** *1 book and 2 internet sources.*
3. *All work must be written in your own words.*
4. *You must include a bibliography of the sources used to gather information on your person of study.*

*These assignments are due on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.*

*Work handed in late will be marked down 50%.*

*I understand my assignment, and have circled/highlighted what I need to do on the chart.*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Signature date*

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|  | Knowledge | Comprehension | Analysis | Synthesis | Evaluation |
| Basic Information  (0-6) | Point of View:  -Read the point of view double-sided handout.  -Complete the point of view identification page on your own. | Create a triple Venn diagram to compare and contrast three points of view:  -First Person  -Third Person limited  -Third Person Omniscient | **\*Person of Study Report:**  -Research your person of study.  -Write a 5-paragraph essay on the 5 topics below:  -Personal Background (birth, childhood, family life, education…)  -Failures and Obstacles to their success  -Achievements and Successes  -Compare their life to the Scholarly Attributes  -What was the most important lesson you learned from their life  **Essay should be:**  -Typed  -Size 12 font  -Double spaced  -Free of grammar and spelling errors  -MLA format  -Handed in with a works cited page listing all sources used.  -IN YOUR OWN WORDS. |  | \*Point of View Quiz  \*Ch 5 Test, Part B |
| The Next Level of Learning  (7-8) | Point of View:  -Read the point of view double-sided handout.  -Complete the point of view identification page on your own. |  | SELECT ONE OPTION:  \*Choose a Theme Song and write a paragraph explaining why you think it represents the life of your person of study. Include the lyrics with your paragraph.  \*Create a magazine cover for your person of study (bighugelabs.com)  \*What if? Write a two paragraph response to the question: What if this person had given up and never succeeded? How would our world be different? What may be lacking today? | \*Point of View Quiz  \*Ch 5 Test, Part B |
| Deep Thoughts  (9-10) |  |  | Choose 2:  \*Create a test of your own for chapter 5. Include key concepts from the chapter, and at least 10 questions. Include an answer key with your test (both typed)  \*Compose a ballad of your person of study. Needs to have at least 5 stanzas (typed only)  \*Create a comic book of your person of study (typed or hand written, in color!)  \*Compose three journal entries from your person of study’s diary. Each should be 1 paragraph in length. |